

Lower Main

Guidelines

1. Restrict public access to the channel to minimize risks to people.
2. Design the stream channel, culverts and surrounding space to serve as a focal point – inviting people to view the Tiber.
3. Incorporate historic building elements in the design of the stream channel, culverts and surrounding space to the extent practical, and to the extent they will be protected from damage.
4. Use materials and design that is compatible with historic channels and surroundings.
5. Maximize views of the B&O Railroad Museum from key locations.
6. Accommodate various events and celebrations with multi-functional public spaces.
7. Provide access to high ground where possible.

Lower Main

Potential deck overlooking channel

Bridge and ramp to St. Paul Street

“St. Paul Terrace Park”



“B&O Square”

Main Street

Maryland Avenue

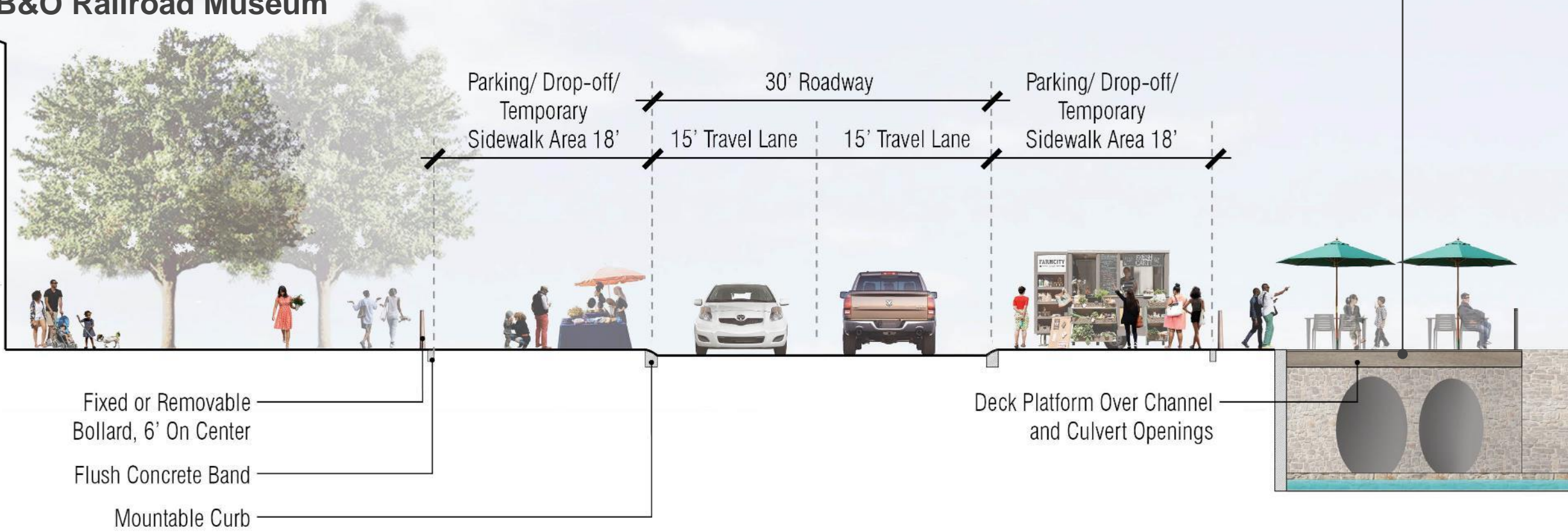
St. Paul Street

Proposed culverts

Lower Main

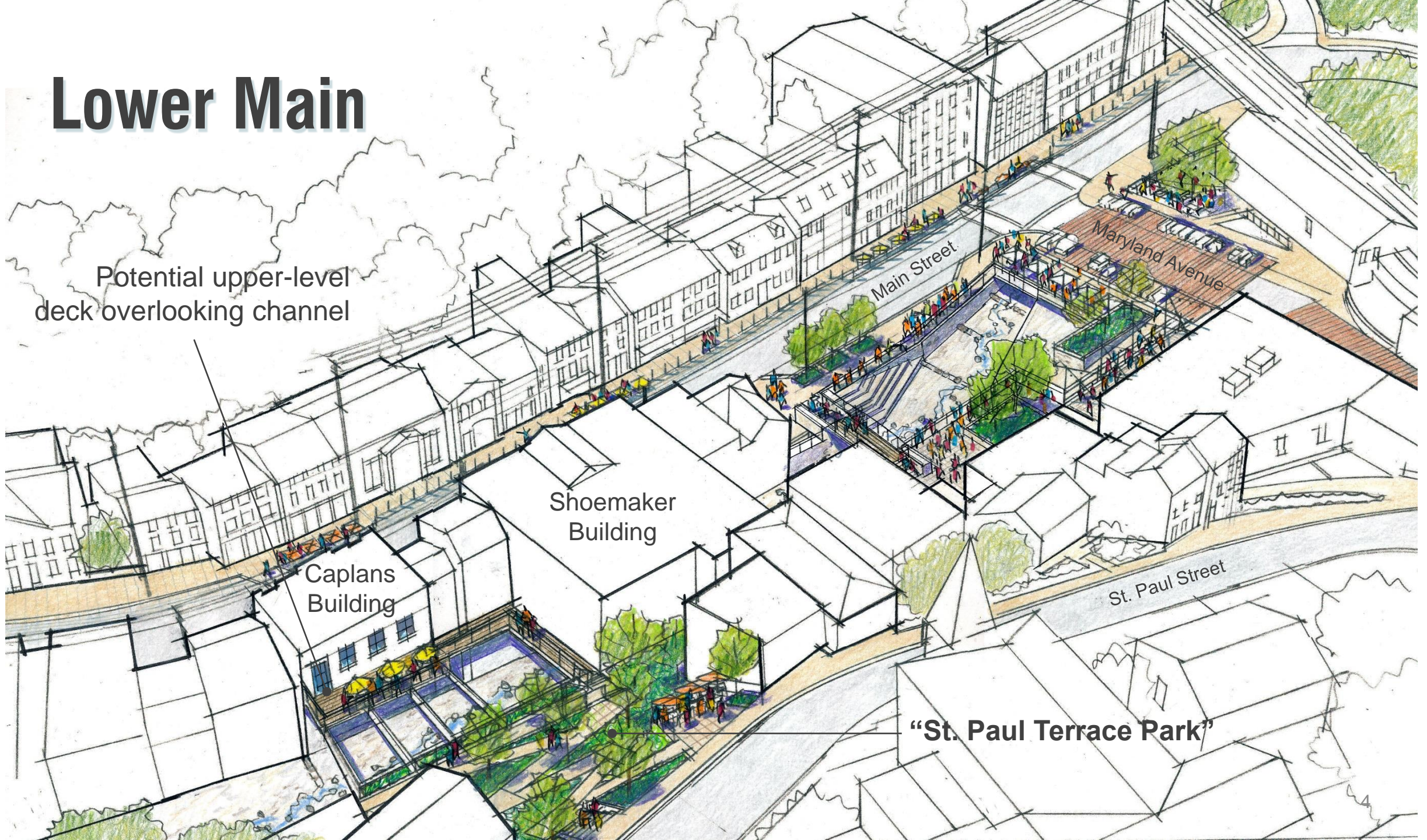
Opportunity to explore as culvert design is being developed

B&O Railroad Museum



Lower Main

Potential upper-level deck overlooking channel



Shoemaker Building

Caplans Building

“St. Paul Terrace Park”

Main Street

Maryland Avenue

St. Paul Street

Lower Main

Caplans Building

Shoemaker Building

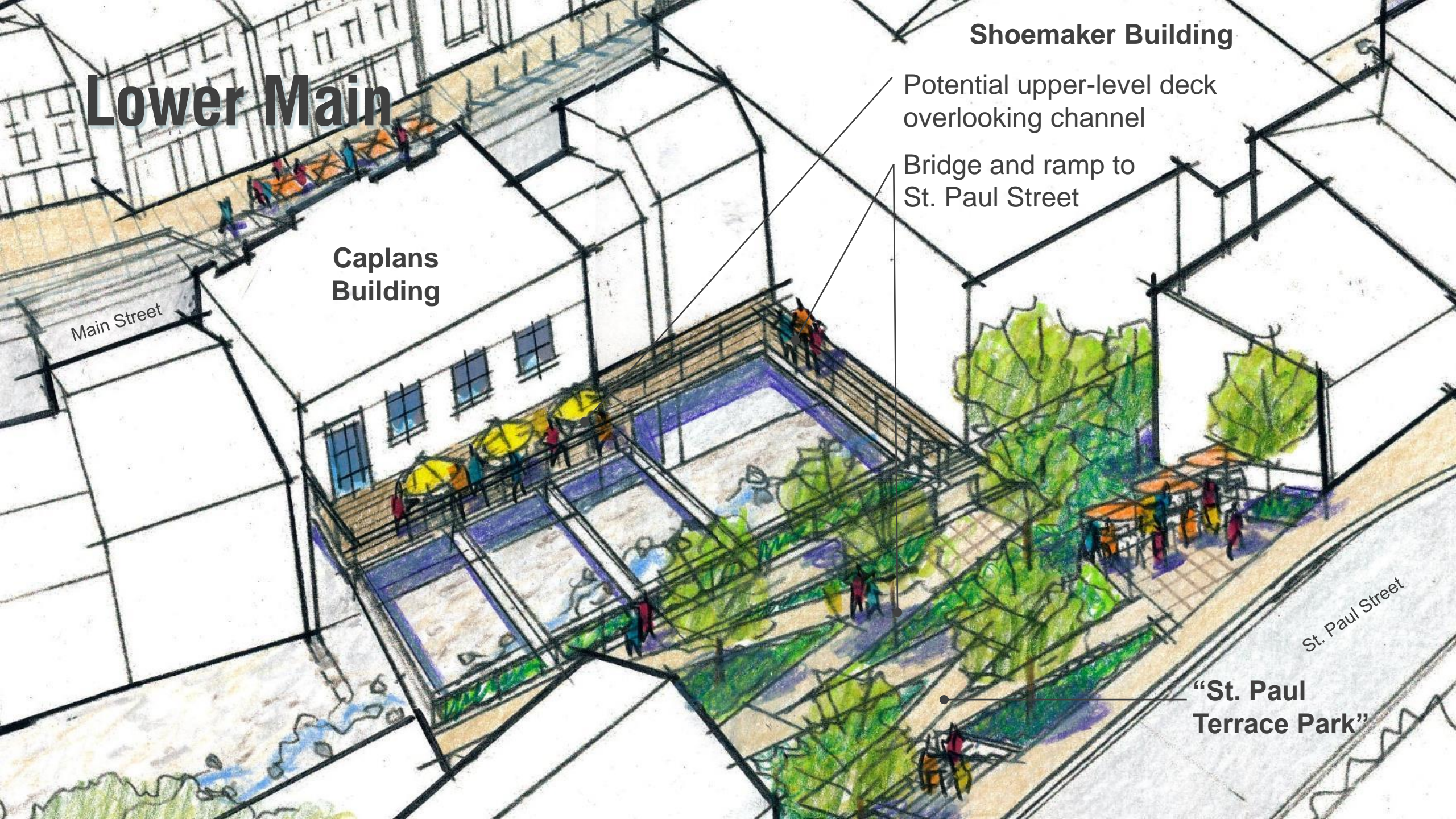
Potential upper-level deck overlooking channel

Bridge and ramp to St. Paul Street

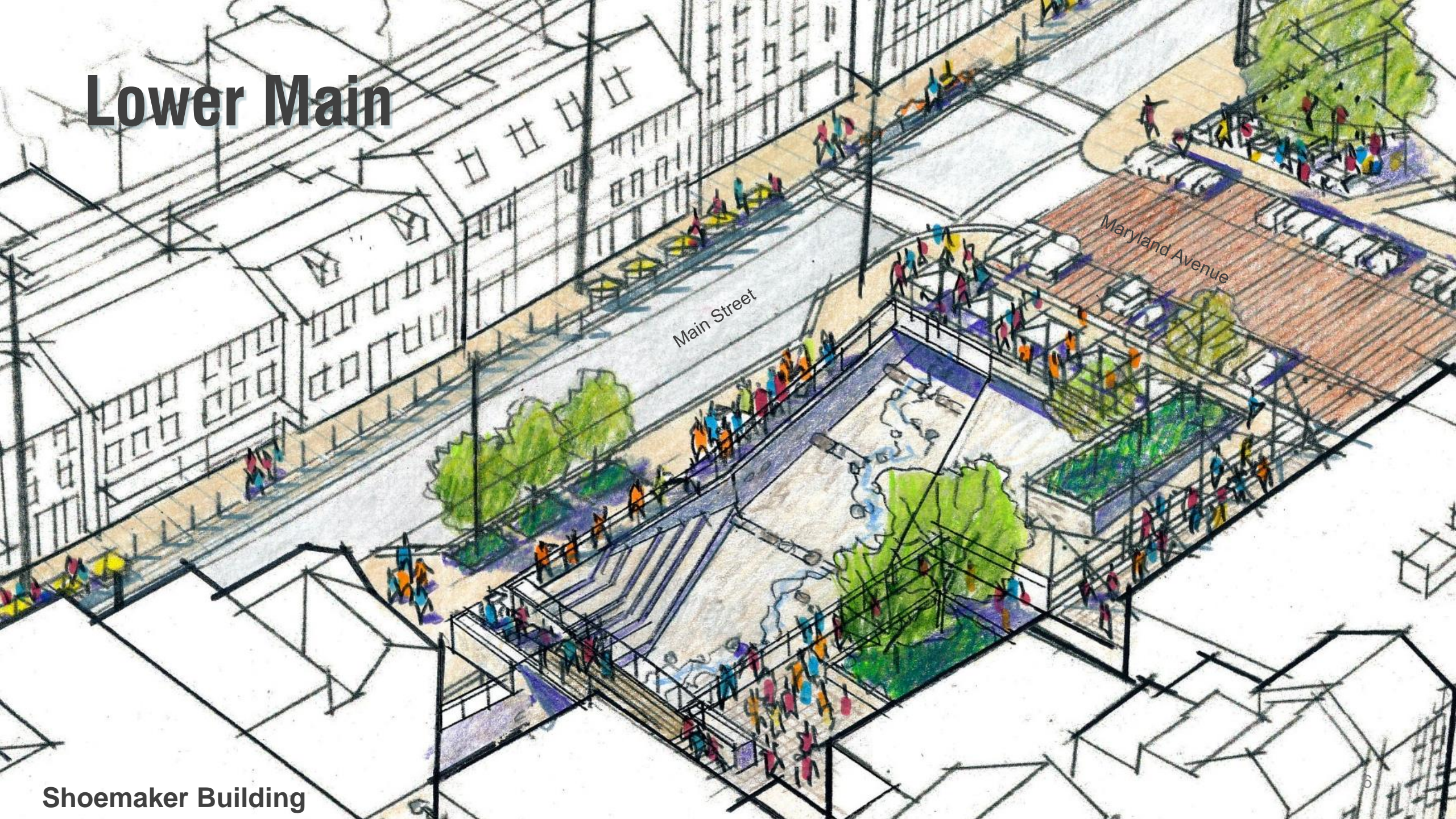
Main Street

St. Paul Street

"St. Paul Terrace Park"



Lower Main



Shoemaker Building

Lower Main



St. Paul Terrace Park” Opportunity



Existing Channel Bottom

Lower Main

“St. Paul Terrace Park”

Caplans Building

Shoemaker Building

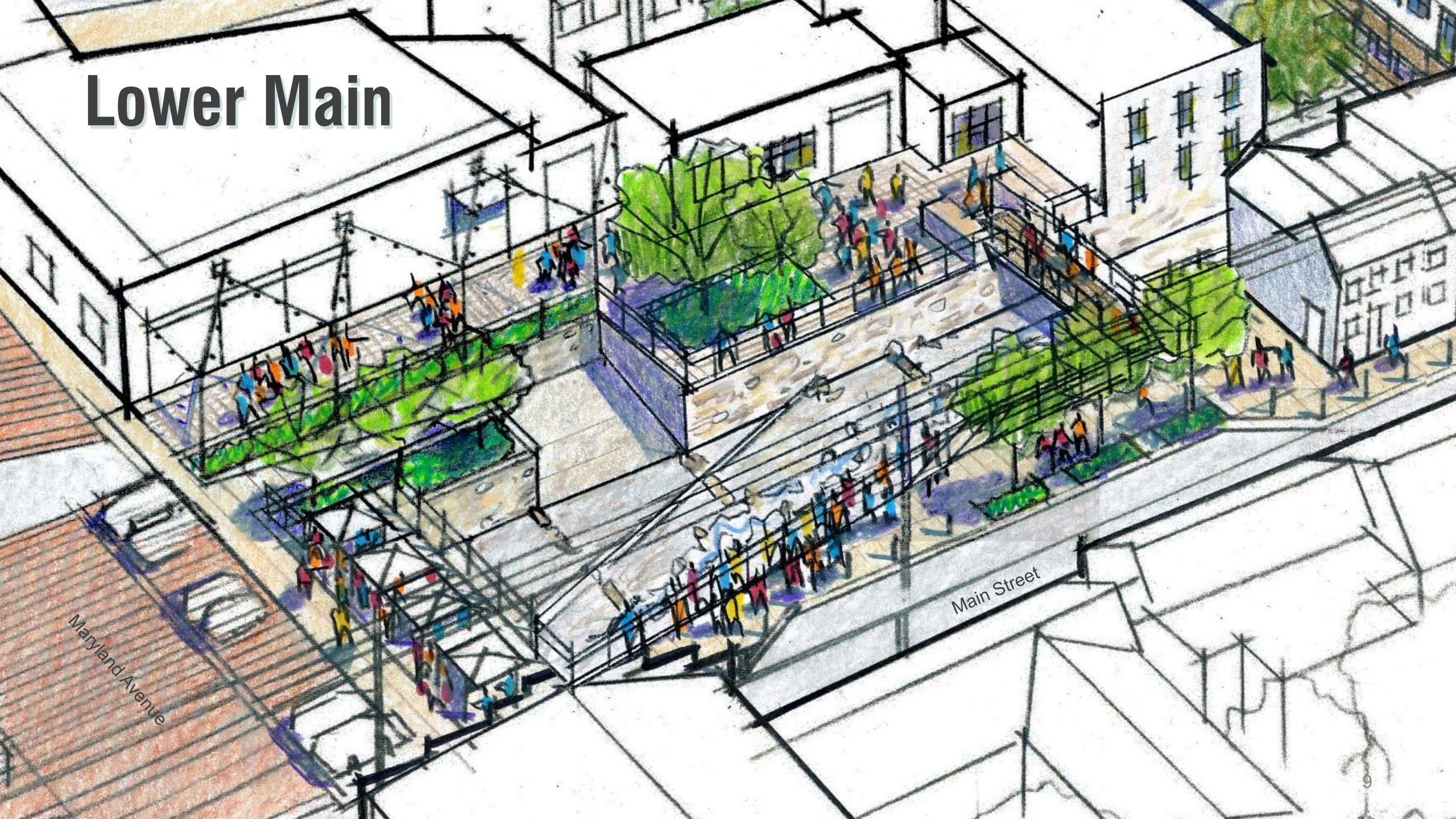
St. Paul Street

Main Street

Maryland Avenue



Lower Main



Maryland Avenue

Main Street



★ OLD ELLICOTT CITY

May be opportunity to introduce windows along rear facades

Shoemaker Building upper two floors (important façade treatment)



Previous view

Lower Main



Tiber Alley

NO STOPPING

8003



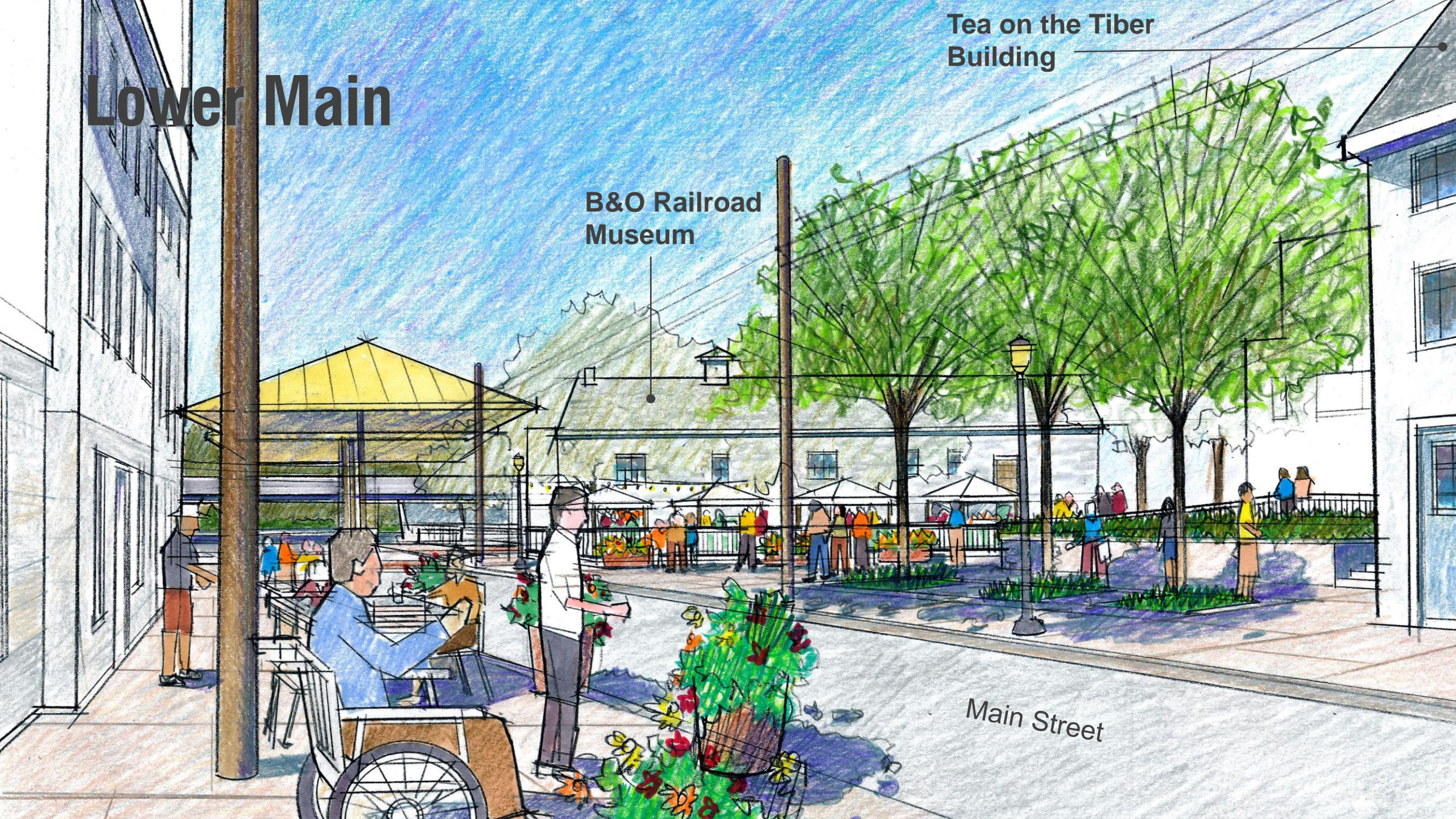
DANGER
DANGER
KEEP OUT

Lower Main

Tea on the Tiber
Building

B&O Railroad
Museum

Main Street



Lower Main

Interpretation Opportunities

